

The COLLEGIATE

COLUMBIA BASIN COLLEGE

PAGE NO. 17

PASCO, WASHINGTON

JANUARY 29, 1965

Dame Markova Lecture



DAME ALICIA MARKOVA

BY MIKE ROBERTS
Collegiate Staff Writer

Alicia Markova will lecture at the Pasco High School on Feb. 15 at 10 a.m. to "The World of the

Alicia, prima ballerina, put her ballet shoes in her almost 40 years of dance on five continents. In 1963 Britain's Queen Elizabeth announced her Birthdays List, and in it contained Alicia Markova the Dame. This is the highest honor to be given a woman in the British Isles.

In the year the Metropolitan Opera Association named Alicia Markova its new director of the Metropolitan Ballet Company. In addition to the personal supervision of all matters pertaining to the company at the opera house, Dame Alicia also directs the Metropolitan Opera Studio in its presentation of educational programs for students in the New York metropolitan area schools.

DAME ALICIA made her debut at the Metropolitan Opera House in 1938 as "the role in which a standard for our time has been associated with the Metropolitan Opera in recent years as a ballerina in "Die Fledermaus" and "Orfeo ed Euridice,"

but she is now in complete charge of the Ballet Company as a whole. Dame Alicia Markova has starred with the Ballet Russe de Monte Carlo and American Ballet Theatre throughout the United States.

She has been acclaimed by critics all over the world. John Martin, the famous New York Times dance critic once called Dame Alicia "not only the best living ballet dancer, but probably the greatest who ever lived."

Her achievements are all the more remarkable when you realize that she began the study of dancing in London, at the age of eight, to correct a foot condition. She soon discovered an innate feeling for ballet and with the encouragement and support of her first teacher she made her first professional appearance at the age of ten.

IN HER AUTOBIOGRAPHY "Giselle and I," Dame Alicia gave her unique interpretation of the role of "Giselle."

The enormous physical demands inherent in the training of her ballerina have left Dame Alicia with a firm belief in a minimum of eight hours' sleep, plenty of exercise and well-cooked simple food. Although her life is largely devoted to ballet her one hobby is collecting stuffed animals.

CBC to Receive Money

BY RON SHADE
Collegiate Staff Writer

CBC will receive \$361,000 for adult education and vocational training from the Anti-Poverty Bill, according to Dr. Rippey, president of the college.

Dr. Rippey; Dr. Beaty, CBC Dean of Instruction; and Larry Whitney, Acting Technical-Vocational Director, are presently compiling a workable budget.

The plans are: to work up a new curriculum and program which will be taught; ascertain the needs for buildings and instruction, and determine additional supervision and faculty needed.

"THIS PROGRAM is designed as adult education and training," said Rippey. "It is not for transferable subjects and Technical Vocational Division."

He continued: "It is designed to educate 370 persons. We assume most people without a formal education, who want training in some occupation. The education part will give them the opportunity to learn what they have missed."

Rippey said CBC is just one-third of the total program. The Employment Security Office and the YMCA will also work with CBC. A person who wants training may contact these agencies for an interview with the employment office. He will then be sent to the college for an achievement test and placement in classes.

THE EDUCATION part will last approximately 20 weeks. Not all classes will be held on campus. Then he can enter one of 11 fields of occupational training. After he has completed the training, he will be sent back to the employment office to receive aid in acquiring a job.

Rippey said, "We hope to get things going within 60 to 90 days, now that the money is on its way. We will hire three people in the near future to start the proceedings. One is for heading the 11 courses, one for the basic education and one as guidance counselor."

Saturday Benefit

Benefits from Saturday night's after-the-game dance will go to the Mary Helen Chisholm Scholarship Fund, according to Ron Spelley, ASB President.

The dance will be held in the lounge. Music will be by the Hallmarks.

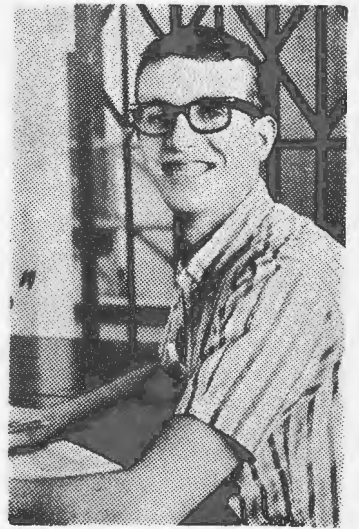
Nordness Seeks to Form Student Job Service

BY RON SHADE
Collegiate Staff Writer

Dick Nordness, newly elected sophomore class representative, plans to introduce his ideas for a special office for college employment at CBC.

Nordness, chairman of the Basin-Mid-Management club at CBC, wants to get the support of the ASB Council and the administration's approval to establish an employment office for students who want part time work, and students who want work after leaving CBC.

Included in his plans is an employment service on campus, which, in conjunction with the business establishments in the Tri-Cities, will help students find work.



DICK NORDNESS

NORDNESS said, "Yakima Junior College has such a program and it has employed many students."

Nordness said the new student union building to be built in two or three years would be a good place for the employment office. He said records could be kept on student progress after school, and, placed in the office along with the employment records.

Nordness said he would like to see something done before the student union building is built, because there is a need for it now.

ASKED WHY he ran for sophomore representative, Nordness said, "I ran because I believe the voting has been non-representative in the ASB meetings. I will not be in there to represent the cliques, but the individual students of the sophomore class."

"I think there is a lot of work to be done in the technical division of the school," Nordness said. He believes the two representatives there now have done a good job, but there is need for more representation.

Friday Last Day To Withdraw

Friday, February 5th is the deadline date for withdrawing from a class with an automatic "W" Grade. Students who withdraw from a class after the deadline date will receive either an "F" or "W" — the grade to be given to be determined by the grade at the day of withdrawal.

Catalog regulations also state that no student can receive a "w" Grade by withdrawing during the final three weeks of the quarter.

Students who have apparently withdrawn by failure to continue attendance in a class should formally withdraw. If a student enrolls for a class and has not withdrawn, he must be given a grade in that class.

According to Mr. Moodhe, registrar, some students who fail to continue in a class also fail to go through the steps specified for a formal withdrawal. The carelessness or indifference automatically hurts the student since he will receive an "F" grade.

Company Announces Dorm Plan

Cabasco Dormitories, Incorporated has announced proposed plans to build the first of seven dormitories, to be situated on Road 28, southwest of the CBC campus.

Construction of the first dormitory is tentatively planned to begin in mid-February. The dormitory will be for men only with an apartment for the dormitory supervisor to be included. The dorm will be a two story structure with a daylighted basement. There are 68 units which will accommodate 136 men. Part of the first floor will be a lounge area.

Cost for the room, including all utilities will be \$55 a month for two people. If a student desires to have his own room it would cost him \$38.00 a month.

Petitions are now circulating on campus to determine the number of students who would be interested. Students may leave names with Bill Anderson in the Collegiate office.

CBC COLLEGIATE

A weekly publication of the Associated Student Body of
Columbia Basin College

Managing Editor ----- Princess Jackson
Copy Editor ----- Dianne Hackney
Sports Editor ----- Mack Brand
Photography Editor ----- Gordon Wong
Business ----- Bill Anderson
Staff ---- John Melder, George Roberts, Ron Shade, Dale Long,
Pat Muir, Nita McCaleb
Advisor ----- Mr. John deYonge

Collegiate Business Office: C-10, Columbia Basin College,
2600 North Chase, Pasco, Wash. Phone 547-0511, ext. 238.

Apology?

The Collegiate wishes to sincerely apologize for two major errors in last week's paper, namely: misspelling the names of Jill Lange and Mary Monge, printed beneath the photograph of the freshman class officers on page five, and attributing the Circle K proposed carnival project to the Ski Club, and also all other typographical errors which misinformed or inconvenienced The Collegiate's readership.

The Collegiate will continue to eliminate these errors as far as is humanly possible, just as it has done in the past. We hope those who read our paper will continue to have faith in our honesty and integrity.

However, The Collegiate does not and will not apologize for its judgment. We feel capable of determining exactly what is and what is not news, what photographs will be published at a particular time, what names will and will not be published with letters to the editor, what our editorial policy will be and all other aspects of publishing a newspaper for the CBC student body.

IF WE doubt our judgment, as we do occasionally, we have the benefit of a learned and experienced advisor.

The Collegiate's primary obligation is to inform the student body about what is happening on campus. We are dedicated to giving CBC students the facts; we report news.

The Collegiate discovered that a majority of the student body, and especially class officers and heads of student organizations, cannot distinguish between news and free advertising.

THE COLLEGIATE'S policy on this subject is that news always takes priority over free advertising. Frequently, news and free advertising are inseparable.

Here is an example: Last week, The Collegiate informed its readership about the freshman class's current activities. Their activity at the moment happened to be the winter formal.

Of course, in reporting the news (the freshman class is planning a dance), the details of the winter formal were included as a part of good reporting practices. In short, the story advertised the dance while informing students. This is not free advertising.

BUT TO EXPECT The Collegiate to publicize every club meeting date, complete with a picture is free advertising; and The Collegiate has neither the time, space, staff, nor inclination to do so.

Mrs. Bonnie Underwood, administration ASB secretary, prints a daily bulletin to publicize campus events. Also, the administration granted a large part of C Building wall space for signs and posters. Club demands that The Collegiate provide this form of free advertising are absurd.

When clubs do supply what The Collegiate considers news, it reserves the right to decide what headline and photograph will accompany the article, and where it will be placed in the paper. No amount of complaint or criticism will effect such a change in Collegiate policy.

ASSOCIATED STUDENT BODY funds support The Collegiate's operation. Therefore, The Collegiate is, in a sense, answerable to the Student Council. Any student on campus has the right to seek redress of grievances caused by the paper's coverage and policy.

The Collegiate will, of course, respect any reasonable and justifiable complaints; but The Collegiate will not compromise its purpose and ideals at the whim of every campus organization seeking free publicity.

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Vox Populi, Vox Dei

Dear Editor:

In his letter in last Friday's paper Mr. Bakan seems to be condemning more than just the choice of the Randellas for the Winter Formal. He also dislikes it's designation as a "semi-formal" the absence of any sambas, cha-chas, or waltzes to sit out, and the fact that there are people at CBC who want to provide everyone with a change from the Plumbers and Steamfitters Hall.

Granted Mr. Bakan, the Randellas are not in the same class as Tommy Dorsey. But considering the ages, musical preferences, and abundance of energy, neither are the majority of CBC students. To allay the fears of several other students about the character of the dance though, the planners have informed the Randellas that the majority of the dances should be slow and they have agreed.

IF, MR. BAKAN, while at the dance you should find the music a little too loud for your connoisseur's ears, then there are two alternatives open to you. Either ask someone who looks intelligent to relay this fact to the band or move to the other end of the floor.

WE DECIDED to have the dance a semi-formal because it was felt by all of us that we wanted to get away from the stilted sedateness of this year's Homecoming Dance, although I assume you found this quite agreeable. I am sure that the "Grads" and faculty found the Homecoming Dance enjoyable but the Winter Formal is for students and for the most part, our tastes in such matters are quite different than those of years previous.

Although I realize that there are a few students, yourself included of course, who own their own formal wear and are eager for a chance to display it, most of us are not so lucky, and ten bucks is quite a considerable sum to be spent on such a small part of one night's fun.

If you are really interested in this dance, we still need plenty of help, but criticism of those people who are at work is one of the few things we can do without.

FINALLY we come to that question which is often overlooked as insignificant but is actually of the greatest importance.

Without the proper response you have no more basis for criticism than Mickey Mouse. Who have you asked, Mr. Bakan?

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General Chairman

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Pasco

Dear Editor:

In reply to the letter in last week's paper concerning the Freshman Formal, I'd like to say this is a little too late to criticize the band, when people had a perfect chance to state their opinions at the class meeting.

Because people did not state their opinions, the freshman class officers chose this band.

I would advise people to state their opinions where they are needed most (at the class meetings) and leave their criticisms to themselves or else TAKE OVER THE JOB!

Sincerely,
Larry Williamson,
Freshman Class President

Dear Editor:

The past week there appeared an announcement in the general bulletin: Male students who want to join Circle K leave your name, address, and phone number at the information desk.

This announcement brought many questions to mind: What is Circle K? What does it do? When does Circle K meet? What has Circle K done? Who may join Circle K? How does one join Circle K?

Circle K, sponsored by Kiwanis International, is neither a social fraternity nor a clique. It is the only men's service club on campus.

THIS YEAR, its members sponsored a dance, helped with the blood drive, and sponsored the float for the homecoming ceremonies.

Circle K's projects for the future include sponsoring a ski-trip, and attending the district convention in April.

Circle K openly meets, for dinner, every Monday evening at six, in the fireside lounge. After dinner, a short business meeting is held, and members hear various committee reports and make plans for future programs or projects.

MEMBERSHIP is open to any who are sufficiently interested. As the Constitution of Circle K International states: "The membership of a club shall consist

of male students who are officers of the institution exists." These are requirements for membership in Circle K.

One may join by contacting a member, or by leaving an address, and phone number at the information desk.

Dear Editor:

This letter is an answer to several complaints that have come in since the Winter Formal was announced.

On January 1st, the Freshman Formal was announced. From that time on, meetings open to all were held to decide whether or not we wanted their Winter Formal. If the future of the formal dance would have been decided by participation and displayed at the time, there would not have been a formal dance.

Someone had to make a decision on a band. The Winter Formal is only a dance. The Randellas are a rock band, but they are high school students. We like to dance to music. They have provided for formal dance. Walla. It is impossible to please everyone.

WE BELIEVE in the Randellas playing for the Formal that a dance program will be by all of you.

Some boys have a desire to wear dinner jackets and formal attire in college could not buy or rent a dinner jacket. Therefore, sports coats are in the boys. Attire for formal may be long or short or party dresses.

I believe this Winter Formal will be the best one at Columbia Basin College. I hope you will all have a wonderful time.

MARY MONGE
Freshman Class President

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Oilers Boil Hawks to Win Game 81-70

By Mack Brand
 Collegiate Sports Editor
 Monday night the CBC Hawks defeated the Kiwanis benefit team with the Phillip's 66ers, a top Amateur Athletic Union threat, 81-70, despite a effort. The game was played in the Kennewick High Gymnasium and was attended by over 2000 fans. The Hawks were fresh from winning another winning Friday and Saturday at Wenatchee with scores of 74-49 and 75-58. They started trailing by 18 points, but in the first nine minutes of

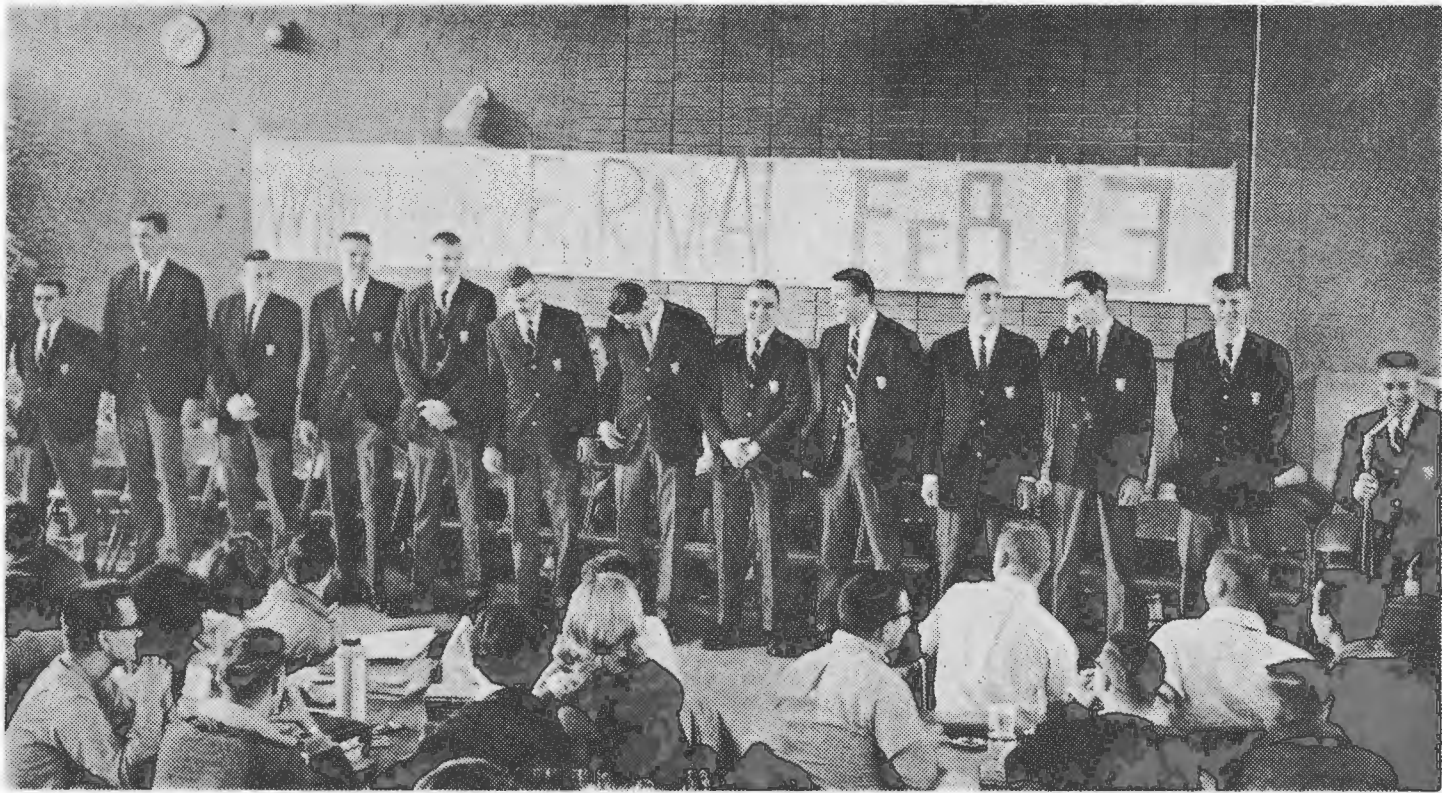
the game, they blew 11 out of their 13 attempts before Thear Wallace, the game's highest scorer with 23 points; Byron who scored 18 points, leading the rebounding and Jim Cox began to away the 66ers' lead. The game ended with a score of 81-70 as the Hawks gradually closed the gap.

THE SECOND half was more of the Hawks liking, as they managed to outscore the 66ers 18-10. The Hawks even looked as if they might get even for the 98-65 suffered in 1962, the time the two teams met. The Hawks reduced the lead to three points, 65-62, through the final quarter. The game was still a close one, with only four minutes left and the score 73-68. The 66ers crushed all as they held CBC to 10 points and scored eight themselves.

Not, seven inch Ray Carlissouri rookie who led the Phillips squad with 16 points was one big reason for the Hawks' loss. However, the game began to outscore their opponents halfway through the quarter.

Stan and Wallace made a total of 41 points. Other scorers were Jim Cox with 9, Chuck Smith with 7, Jim Naslund with 4 and Al Smith with 3. The game changed the 66ers' record to 20-7 and CBC's to 10-10. This loss will not count toward the conference play.

Wrestlers Tackle Central JV's Tonight
 CBC wrestlers will take on Central Washington junior varsity tonight in the CBC gym at 7:30. Central downed the Hawks earlier this season. Admission is free.



GLAD TO MEET YOU: Gary Thompson, Phillips 66ers coach and former All American, introduces the team to CBC students who gathered in the lounge for a pep assembly Monday morning. The team played CBC Monday night. (Photo by Gordon Wong).

Ruiz Reports To SAC

Tuesday's Student Activity Council meeting was devoted to reports from Cecil Ruiz on the Community College Leadership Conference held last week-end in Seattle. Several people who are active in student government and other affiliated activities at CBC attended the conference.

Miss Ruiz reported that only two clubs had submitted names to the Awards Committee as nominations for the Student of the Month award.

Stan Hovde mentioned that a club is needed to sponsor a dance on February 5.

Ron Spelley, ASB president, discussed the process and procedure a club wishing to sponsor a dance must follow:

"If you are planning on sponsoring a dance, the money that you spend for the dance comes out of your budget. This money is returned to your budget from the receipts from the dance." All profits from the dances go into the scholarship fund but any money that is lost must be made up from the club budget. Spelley, in discussing the

Students Attend Conference

Several CBC students were among those present last week-end at a Community College Leadership Conference held in Seattle at Highline College.

Those attending were Ron Spelley, ASB president; Cecile Ruiz, SAC co-chairman; Princess Jackson, Collegiate editor; Sandy Green, ASB secretary; Wally Peterson, ICC chairman; Larry Williamson, freshman class president; Jeff Boston, Dianne Hackney and Alexandria Manolopolous. The group left Friday morning to attend the conference.

The conference was a group of workshops for each department of leadership on the average community college campus.

presidents workshop which he attended, stated that one of the main issues discussed was Senate Bill No. 53. This concerns the removal of control of community colleges from the hands of the local school boards. This bill would create a board of regents with members appointed by the governor with consent of the Senate to control community colleges.

Oilers Introduced At Pep Assembly

The Phillip's 66 basketball team was introduced at Monday's pep assembly. The Oilers played the Hawks Monday night.

Jack Barnes, Kiwanian game chairman, explained that proceeds from the game would go to the Kiwanis Youth Fund for handicapped children.

CBC band and cheerleaders performed during the rally.



Bowl for Health Have Fun to Spare

HIGH GAME (Student) listed here	
12 GAME AVERAGE	
Men	
Paul Chatterdon	179
Women	
Karen Johnson	162
OPEN BOWLING SATURAY & SUNDAY	

Circle K To Solicit For March of Dimes Tomorrow Night

During tomorrow night's game with Spokane Community College, Circle K boys will pass long strips of tape through the audience to collect money for the March of Dimes.

The group decided to do this instead of sponsoring the Ugly Man Contest.

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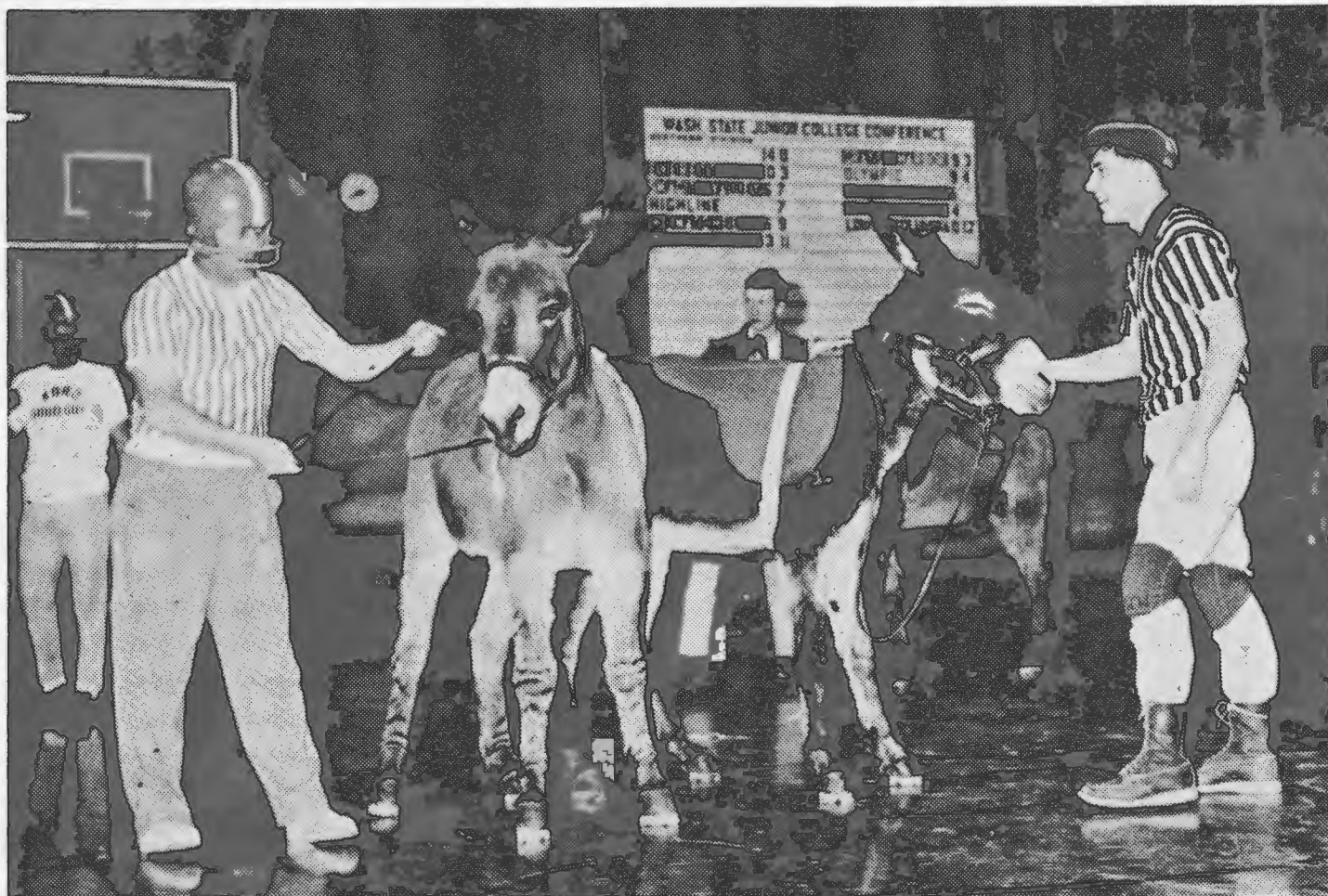
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CAMERA SHY: Two CBC donkey basketball players coax their reluctant steeds onto the gymnasium floor. (Photo by J. M.)

Two Plays Now In Rehearsal

BY J. DALE LO

Collegiate Staff

The next presentation of the CBC Drama Department's double bill of one-act plays will be on February 5, 6 and 7.

Both plays, "The Zoo Story" and "The Tiger," are repertoires of the Absurd.

Fred C. Dixon, director of both plays, reports that the plays are based on the lack of human communication in modern society.

THE CAST for "The Zoo Story" is Jerry Wang and Jeffery; the student director is Terry Jeffery.

Cast for "The Zoo Story" are Gregg Reed and J. Dale Lo with student director Cleary.

"The Tiger" was presented in the United States in 1963. The author, C. M. Jackson, is one of America's young playwrights. The cast for "The Tiger" includes Jackson and Eli.

PLAYWRIGHT Schreier recently received acclaim for his first full-length play, "The Zoo Story," which is currently a sell-out.

"The Zoo Story" is the first play by Edward Albee to be presented in this country. Albee came into his own as a playwright with the cussed play, "Who's Afraid of Virginia Woolf?" which was the smash hit of Broadway season.

In "The Zoo Story" is in full command of the play, and wrote a story that leads to a violent climax. "The Zoo Story" was first performed in 1960, with Harris and William D.

THE PRESENTATION of plays as modern as "The Zoo Story" is a universal as "The Zoo Story" is the core for the CBC Drama Department.

This is the first Drama Department to have presented a play that has a "seamy" side of life.

But the play is completely serious. It is a masterpiece of the tragicomic genre of theatre. They are the ridiculous in human nature as well as the tragic as such are loaded with serious situations. This should prove to be a entertaining evening in the theatre.

Library To Take Poll

A questionnaire for those students interested in having the library opened for additional hours will be in the library starting Monday, according to Dr. Ed Beatty, Dean of Instruction.

"Those interested should go to the check out desk in the library and fill out the questionnaire," said Beatty.

"We will open the library for additional hours if enough interest is stimulated and maintained," Beatty said.

Dance Theme Is Chosen

"Sweetheart Fantasy" is the theme of the freshman class sponsored winter Formal, according to class president Larry Williamson.

The semi-formal event will be held February 13, from 10:00 p.m. to 1 a.m. in the Student Lounge. Music will be by the Randellas of Walla Walla.

Dress for the dance will be dark suits or conservative jacket and slacks for the men, and formals or party dresses for the women. Corsages will be optional.

Any students wishing to help decorate are asked to sign up in the lounge or contact class officers.

The World of Fashion

BY JUANITA McCaleb
Collegiate Staff Writer

Winter seems to be setting a record for the advent of new styles and fads in fashion. Among the more popular dress trends are the discotheque and the continental look.

The word "discotheque" as it applies to ladies apparel is vague and hard to define. It is used mostly in reference to party dresses of simple, free-flowing design.

The French are responsible for discovering the style and sending it across the ocean where it has been enthusiastically used in designing ruffled blouses and crepe after-five dresses.

THE CONTINENTAL look is the big thing on the CBC campus this quarter. It can be seen in the belted coats, printed stockings and high topped boots, sported around the school by women who go in for style.

Flag Flies Half-Mast To Honor Churchill

The flag in front of the CBC administration building has been at half-mast this week due to the death of Winston Churchill. He has been called the "greatest Englishman of this century."

Churchill died January 16.

The rare tribute of lowering the American flag in his honor was due to the esteem with which he was held in this country.

Color, this quarter, is the mark of fashion for the well dressed woman. In discotheque fashion, colors may be as bright and outstanding as the lady who wears them, and the more outrageous the print of her ny-lons the better.

Accessories in discotheque should be kept down to a single long strand of pearls or a fancy dinner ring, to better show off the dress.

IN THE CONTINENTAL world of fashion, natural is the word in color, and plaid and muted the words in texture. Dark browns mixed with beige accessories and natural-leather bag and shoes are especially popular.

Bold black and white plaids and tweeds, paired with patent leather shoes or boots and bag, and topped with a smart little jockey hat, or velvet tam-o-shanter, makes an especially lovely outfit.

One of the biggest fads on campus this season is the loafer, socks and shoulder bag set. The loafers come in various styles and leather types at price ranges to accommodate any budget. The bags are the soft leather variety with a long strap which is worn over the shoulder. This places the bag out of the way. Anklets, or preferably bobby socks, are worn with the loafers to complete this strictly collegiate look.

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